em greei

motion & graphic designer

Profile

show

Passionate, detail-orientated and organised; capable of working independently or as a team.

I bring a fresh perspective and strong creative direction to any project due to my background in Graphic Design. I enjoy pushing boundaries, experimenting with new techniques and ideas and absorbing as much knowledge and skill as I can from those around me.

Experience

Alive With Ideas • Jan 2023 - Present

Full time position as a **Midweight Motion Designer**. Responsibilities include designing, storyboarding, creative direction, animation, sound design, as well as leading and supporting junior designers.

Tinmouse • Jan 2022 - Nov 2022

Full time position as a Junior Animator and Designer. Responsibilities included designing, storyboarding, creative direction, animation, sound design and liasing with clients.

Education

Nottingham Trent University • 2017 - 2020

BA (Hons) Graphic Design (First Class)

Achievements

Runner Up: Aardman Academy / New Designers Screening Award, 2020

Winner: Young Creative Awards 19-24 Animation Category, 2020

Skills

Broad range of creative skills covering graphic design, illustration, storyboarding and animation. Strong use of Adobe Creative Suite: After Effects, Illustrator, Photoshop, Audition and Premiere Pro. Growing skills in Rive and Cinema 4D. Impeccable time management and organisational skills to ensure the meeting of deadlines with high quality outcomes.

portfolio

CNS Media • April 2021 - Dec 2021

Full time position as a Junior Motion Designer. Responsibilities included designing, storyboarding, creative direction, animation, editing, grading, compositing and liasing with / pitching to clients.

Finger Industries • July 2020 - April 2021

Full time position as a **3D Animation Production Assistant.** Responsibilities included quality assurance, file management, liasing with clients and creatives, briefing freelancers and project management.

Volunteering

Nottingham Trent University • Nov 2021 - Present

Providing support on an ad hoc basis as an Alumni Fellow. Experiences include conducting portfolio reviews, mentoring disadvantaged students, taking part in panels and executing talks at events and open days covering my personal experiences and employability in the creative industry.

References available on request.



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